The Advent-Live

London, U.K. / London Records

Performing Live for the first time in North America. Since coming together in 1994, they have produced a series of ep's and two albums that combine the elements of Electro, Trance and Techno; but with a dancefloor edge.
[this is a make up appearance for April 5, 1997]

Damon Wild

New York, U.S.A. / Synewave Records

Damon's name is synonymous with New York Underground Techno. From his early work on Experimental Records to his current productions on his own label Synewave Records, Damon is still one of the Big Apple's best producers.

Eddie "Flashin' Fowlkes

Detroit, U.S.A. / City Boy, Sony Records

Black by demand, one of the originators of Detroit Techno. Eddie's futuristic thinking and love for music inspired the likes of Derrick May and Kevin Saunderson to record and release the sounds that initiated the Detroit Techno Scene.
Look for his album this winter on Sony Music.

James Pennington

Detroit, U.S.A. / Underground Resistance

James has produced some of Transmat Records' best material, such as "The Art of Stalking" and "The Groove". He also co-wrote Inner City's smash hit "Big Fun". He joined Underground Resistance a few years ago and has continued to produce solid projects like "Nocturbulous Behavior" and "Dark Energy".

Mike Dearborn-Live

Chicago, U.S.A. / Majesty Recordings

One of Chicago's true Underground Techno Troopers, Mike brings the earth-shaking Live P.A. back to his home town. He will be performing material from his first full-length album/cd entitled "Ready For War". Be among the first to hear this new material.

Robert Armani

Chicago, U.S.A. / ACV, Dancemania Records

Robert is one of Chicago's leading Hard-House and Techno producers. He has continued to represent Chicago over the years with sizzlers like "Muzik Man" and "Right To Silence". He is also responsible for classics such as "Circus Bells" and "Ambulance".

NEW BLAST